

Web Bonus Project

Frosty Star Earrings

Designed by Alexandra Sydorenko

These earrings match the Frosty Star Bracelet, which is featured in the December 2011 issue of *Bead Design Studio*.



Earrings are shown in an alternate color scheme. Instructions are for blue earrings to match the blue Frosty Star Bracelet.

Instructions (for one earring):

1. Thread the needle with approximately 5 ft. of FireLine.

2. Take a square of felt and secure the thread in the middle. Pick up one 4mm Medium Sapphire Bicone and one size 15/0 seed bead.

3. Pass back through the Bicone and securely sew onto the felt.

4. Using size 11/0 blue Delicas, sew an even ring around the bicone. Sew on two beads at a time.

5. When the ring is complete, pass the needle through the Delicas a few times to make the ring more perfect.

6. Sew the next ring using size 15/0 seed beads.

7. When the ring is complete, pass the needle through the size 15/0 beads a few times to make the ring more perfect.

8. Begin a new ring: Pick up one 3mm Crystal Pearl and one size 15/0 seed bead.

Pass back through the Pearl and sew securely onto the felt (**Fig. 1**).

9. Repeat Step 8 eleven times. There should be 12 Crystal Pearls in one ring.

10. Secure the thread on the back side of the felt, but do not cut off the excess.

11. Using sharp scissors, cut out the earring as close to the Pearls as possible. Make an even circle. Take care not to cut the thread.

12. Pass the needle up through the felt so that it points up between two pearls.

13. Pick up five size 15/0 seed beads, and then pass back through the fourth seed just added. Pick up three more size 15/0 seed beads, move to the next two Pearls, and sew onto the felt between two Pearls (**Fig. 2**).

14. Pass the needle up through the felt between the next two Pearls. Pick up five size 15/0 seed beads and pass back through the fourth seed just added. Pick

up two more size 15/0 seed beads, and then pass through the last bead in the previous group (**Fig. 3**).

15. Repeat Step 14 until the pattern is complete.

16. Take a piece of leather and use a sewing needle to make a hole in the center of it.

17. Put the flat pad ear stud through the hole in the leather, and then apply a small amount of glue between the leather and the flat base of the stud.

18. Put another drop of glue on the reverse side of the base of the stud and glue on the embroidered piece of felt.

19. Using sharp scissors, carefully cut off the excess leather.

20. Using the size 11/0 blue Delicas, finish the edge around the embroidered felt (**Fig. 4**).

21. To finish embellishing the earring, see **Fig. 5**.



What You'll Need

Materials:

- *Miyuki Co., LTD:*
 - 2 grams** size 15/0 Rocailles—transparent silver lined
 - 1 gram each** size 11/0 Delicas—matte AB azure, white opal
- *SWAROVSKI ELEMENTS:*
 - 2** 4mm Bicone Crystals—Medium Sapphire
 - 6** 4mm Bicone Crystals—Lavender AB
 - 10** 3mm Bicone Crystals—Lavender
 - 24** 3mm Crystal Pearls—Light Blue
- **2 pieces** of Felt, 1 in. x 1 in.
- **2 pieces** of Leather, 1 in. x 1 in.
- **2** 10mm Flat-pad ear studs
- **2** Ear nuts
- *The Bead Smith®* FireLine, 6-lb. test

Tools:

- Beading needles, size 12 and 15
- Sewing needle
- Scissors

Additional Supplies:

- Basic beading supplies, E-6000® Adhesive

Dimensions: 1 1/2 in.
Intermediate project

22. Tightly secure the thread in several places; cut off the excess thread.

Note: When you embellish the *second* earring, don't forget to do it in mirror image.

If you have questions concerning this project, contact the editors of *Bead Design Studio*.

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Alexandra inherited her passion for beading from her great-grandmother Anastasia, one of the masters of beading in Ukraine. Beginning at an early age, Alexandra was always involved in various crafts, but seed beads were present in many of these. Now, some years later, numerous awards, contest victories, and master classes embellish her life. Alexandra currently resides in Cherry Hill, NJ, with her family and a little adopted cockatiel named Ra.

