



## Renaissance Princess

Designed by Gina Galli for *Kabela Design*

When I was a little girl, I loved to dress up and pretend I was a princess. I admired the Victorian and Renaissance period of clothing and design. These ever-inspiring vintage filigree components remind me of that time.

## What You'll Need

### Materials:

- *Kabela Design:*
  - 1 Hansel Bezel—Antique Brass
  - 1 Gretel Bezel—Antique Brass
  - 1 Grimm Bezel—Antique Brass
  - 1 European Filigree Flatterhaft Butterfly
  - 1 European Filigree Quill
  - 2 Blooming Swarovski Settings—Antique Brass
  - 1 Amy's Jewel Swarovski Setting—Antique Brass
  - 1 Harmony Swarovski Setting—Antique Brass
  - 1 Infinite Swarovski Setting—Antique Brass
  - 11 in. Swarovski Crystal Chain—Antique Brass
  - 25 4mm Jump rings
  - 3 Head pins
  - 4 Ribbon pinch crimps
  - Two-Part Epoxy Clay—Violet
  - Gilders Paste—German Silver Baroque
- **20–25 SWAROVSKI ELEMENTS** Chaton Crystals
- 1 4mm Bicone crystal—clear
- 3 *Bead Trust* Smoky faceted crystal beads
- *Class Act Designs:*
  - 1 Dyed Silk Ribbon—Tea Silk with Lavender Edges
  - 6 in. Dyed Silk Ribbon—Berry Pink
- *Ranger Ink* Perfect Pearls™ powder—Interference Violet
- *Lisa Pavelka* Fleur De Lis Texture Stamp

### Tools:

- Chain nose Pliers
- Cloth or cotton pad
- E-6000® Glue
- Metal file
- Round nose pliers
- Side cutters
- Tweezers

### Additional Supplies:

- Basic beading supplies, paper towels or baby wipes, water

For product information, see *Sources of Supply* after instructions.

**Dimensions:** 3 in. from top of butterfly to bottom of drop; necklace length is adjustable  
Intermediate project

### Instructions:

1. Using a cloth, lightly buff a layer of Gilders Paste onto each Bezel piece. Let dry for about 10 minutes.

2. Prepare the Two-Part Epoxy Clay by mixing equal parts of part A and part B. Knead the clays together for 3–4 minutes to make sure it is fully mixed. Separate into three parts and press one part into each Bezel. Take a moist paper towel or baby wipe and smooth it over the surface of each. Let set for 10 minutes. Remove the paper towels.

3. Impress the Texture Stamp into the Clay. Put moderate pressure on the back of the stamp by rubbing the surface equally. Gently peel the stamp away to leave a clean impression.

4. Lightly sprinkle the Perfect Pearls™ powder over the top of the Clay. Tap off the excess powder to leave just a light sparkle and sheen on the Clay surface. Use a pair of tweezers to place Chatons into the design where desired. Lightly press them into the Clay with the flat edge of the tweezers. Let it dry for one hour.

5. Cut the loops off the Infinite component and file the rough edges down with a metal file. Glue the component in the middle of the Butterfly component with E-6000® glue and set aside to dry.

6. Cut the long Silk Ribbon in half and attach a ribbon pinch crimp to each end of both pieces.

7. Cut the Crystal Chain into two 4-link sections and two 5-link sections. With jump rings, link the two 5-link sections together through the circular openings in the Chain. Then, link each Chain into an opening in the middle section of the small square Bezel. Using a single jump ring, attach both Chain ends to a loop at the end of one Silk Ribbon piece.

8. Use jump rings to link the other ends of the Chain into the openings of the petal of the Blooming component.

9. On the other end of the small square Bezel, link one jump ring through each opening in the middle of the Bezel and then through two side-by-side openings of the Harmony component.

10. Using a jump ring, link one section of the 4-link Chain to the bottom outside petal on the Harmony component. Open a jump ring and link it through the bottom left opening on the Harmony component and then through an opening in the top right wing of the Butterfly.

11. Using round nose pliers, bend the top stem of the Quill component over a

jump ring. Repeat to attach a jump ring to the other end. Link a jump ring through the jump ring on the bottom of the plume piece, and then link that through an opening in the top left corner of the Butterfly wing.

12. Using a jump ring, attach the last 4-link section of Chain through an opening on the bottom leaf of the Quill piece.

13. Link a jump ring through the jump ring in the top of the Quill piece and then through an opening in the middle of the oval Bezel piece.

14. Link a jump ring through a middle opening at the top of the Oval bezel and then through a middle opening of one of the points on the Amy's Jewel component.

15. Link a jump ring through an opening in the middle section of the top point of the Amy's Jewel component, and then link it through the loop at the end of the remaining Silk Ribbon.

16. Using E-6000®, glue a Blooming component on top of the ribbon pinch crimp closest to the front of the necklace on each Silk Ribbon.

17. Slide a large faceted crystal onto a head pin and create a wire-wrapped loop at the top, attaching it to an empty ribbon pinch crimp at the end of the necklace before completing the wrap. Repeat for the other empty ribbon end.

18. Link a jump ring through an opening in the bottom left wing of the Butterfly and through an opening in the top left part of the large square Bezel. Repeat to attach the other side of the Bezel to the other Butterfly wing.

19. Attach a jump ring to each side of the middle opening on the bottom of the square Bezel. Link a third jump ring through both of those jump rings.

20. Slide a 4mm crystal and one large faceted crystal onto a head pin and create a wire-wrapped loop at the top, attaching the loop to the bottom jump ring before completing the wrap.

21. Cut two small pieces of Silk Ribbon, one from each color. Tie one through the jump ring at the bottom right wing of the Butterfly, and tie the other through the jump ring at the top left wing. Trim the ends at an angle.

If you have questions concerning this project, contact the editors of *Bead Unique* Magazine.

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## Sources of Supply

### **Bead Trust**

(704) 375-2545  
www.beadtrust.com

### **Class Act Designs**

(888) 424-6474  
www.classactdesigns.com

### **Kabela Design**

(610) 459-5816  
www.kabeladesign.com

### **Lisa Pavelka**

www.lisapavelka.com

### **Ranger Ink**

(732) 389-3535  
www.rangerink.com

### **SWAROVSKI ELEMENTS**

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